

# RSCDS East Lothian Summer Dance

## Saturday 13th August 2022

### HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
25-32 2s+1s dance R&L. 2 1 3

### MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places  
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides  
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
25-32 1s+2s dance Poussette. 2 1 3

### AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

### NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners  
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

### SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

### THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

Skilern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other  
9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides  
17-24 2s+1s+3s set twice & turn partners 2H  
25-32 2s+1s dance R&L

### LIGHT AND AIRY (J8x32) 3C (4C set)

William Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)  
9-16 1s lead down the middle & back  
17-24 1s+2s dance Allemande (1s end facing 1st corners)  
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

### FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting & RSCDS Bk 52

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners  
9-16 1s dance Chain Progression for 3 couples on the diagonal:-  
9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise  
11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside)  
15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners  
17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners  
25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions  
33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

INTERVAL

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### THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

### RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places  
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side  
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places  
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)  
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

### THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

### GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

### THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)  
9-16 1s+2s & 3s+4s dance Ladies' Chain  
17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)  
25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:  
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

### PORTNACRAIG (R8x32) 3C (4C set)

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

### THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides  
1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)  
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.  
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up  
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3  
25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back