

Edinburgh West & East Lothian RSCDS Branches Joint Dance

Saturday 14th April 2018. 7:30pm. Port Seton Centre, South Seton Park, EH32 0BQ

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain turning 3rd person RH to end 2 1 3

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

ALLTSHELLACH (S8x32) 2C (4C set)

Elizabeth D Gilroy RSCDS Bk 23

- 1- 8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
25-32 1s+2s dance Tournee: -
1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE HOROLOGIST (J8x32) 3C (4C set)

R McLeod W Lothian 70th Bk

- 1- 8 1s lead down the middle, back to top & cast to 2nd place
9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st crnr (pstrn), 1s dance LH across with same cpls & end 2nd pl opp side
17-24 1s dance down between 3s & cast back to 2nd place **while** 3s set & cross RH, 1s cross up & cast to 2nd pl own side **while** 2s set & cross RH
25-32 2s+1s+3s circle 6H round & back

THE BELLSTANE (R8x32) 3C (4C set)

Heather Knox

- 1- 8 1s & 3s petronella turn into middle & set, 1s+3s dance 1/2 RSh reel of 4 up/down middle
9-16 1s & 3s change places with partners RH, 3M+1L change places LH & 1L+3M+2s dance LH across while 1M+3L chase clockwise 1/2 way
17-24 1s & 3s petronella turn to own sides & set, 1s cast 1 place & turn LH into...
25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) ending in 2nd places (NB 2nd time - 1s dance between 3s to 4th pl)

DRUMELZIER (S4x32) 4C set

C Blair 2 SCDs

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place
9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set
17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)
25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3 4

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

Interval

JOHN OF BON ACCORD (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

FOLLOW ME HOME (J8x32) 3C (4C set)**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

ATHENS OF THE NORTH (S8x32) 3C (4C set)**Atsuko Clement Edinburgh 90th Anniv**

- 1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
- 9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
- 17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
- 25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

POLHARROW BURN (R5x32) 5C set**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

EH3 7AF (J8x32) 3C (4C set)**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

CITY OF BELFAST (S3x32) 3C set**L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**MARTHA'S LEGACY (R8x32) 3C (4C set)
Jubilee Bk****Jean Grant RSCDS East Lothian Diamond**

- 1- 8 1s set & 1L followed by partner cast to 2nd place, opposite sides. 1s set.
- 9-16 1s dance RH across with 2s then LH across with 3s, ending with 1L on men's side facing out.
- 17-24 1L followed by 1M casts up, across top of set to original places. 1s set & turn 3/4 RH moving down to give LH to 1st corners.
- 25-32 1s balance in line with 1st corners, turn partner RH, give LH to 2nd corners & balance in line with 2nd corners, 1s turn RH to 2nd place own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back