

Haddington SCDC, Tuesday 17th October, 2017 7.30pm Maitlandfield Hotel

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

J Duthie 8 SCDS

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)
- 9-16 2L dances reel of 3 with 1s (LSh to 1M)
- 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
- 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon 5 SCDS

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
- 9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
- 17-24 1s dance 1/2 reels of 4 with 3rd corners & face 4th corner, dance 1/2 reel with 4th corners (ending between 2s & 3s on opposite sides)
- 25-32 All chase clockwise 1/2 way & turn partner 2H

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

BILL CLEMENT MBE (J8x32) 3C (4C set)

J Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up own side & face 1st corners
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

INVERNEILL HOUSE (R8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 1L dances RH across with 2&3M **while** 1M dances LH across with 2&3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides