**MAXWELL'S RANT** (R8x32) 3C (4C set) **RSCDS Book 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**HADDINGTON ASSEMBLY** (J8x32) 3C (4C set) **J Henderson**

1- 8 1s lead down and cast up behind 3s, lead up between 2s and cast down to end facing 2L nearer hands joined  
9-16 1s set to 2L, turn in to face 3M and set, 1s lead out between 2M and 3M and cast round 3M to face 2M  
17-24 1s set to 2M, turn in to face 3L and set, 1s lead out between 2L and 3L and cast round 2L  
25-32 1s dance reels of 3 on opposite sides and cross back to 2nd place

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) **Iain Boyd Strathtay Album**

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides  
9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners  
17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)  
25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**THE FALLS OF ROGIE** (R8x32) 3C (4C set) **Attwood**

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**MATHILDE IS A DELIGHT** (S3x32) 3C set **RSCDS Book 50**

1- 8 1s+2s+3s dance Grand Chain  
9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)  
17-24 2s+3s+1s set, turn partners ½ RH, pull back RSh and dance out to opposite sides. All set  
25-26 2s+3s+1s circle 6H ½ round to Left. 132  
27-32 1s+2s dance The Capstan:  
 27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place  
 29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place  
 31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

**CITY LIGHTS** (J8x32) 3C (4C set) **RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners  
9-12 Corners Pass and Allemande Turn:  
 As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.  
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round  
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides  
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl)

**INTERVAL**

**THE IRISH ROVER** (R8x32) 3C (4C set) **Cosh 22 SCDs**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**TRIPLE HAPPINESS** (S3x32) 3C **RSCDS Book 52**

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides.

**HADDINGTON 700 (J8x32) 3C in 4C set S Chambers 2018**

1- 8 1s set and lead down between 2s, cast behind 3s, meet below 3s. 1M leads partner up LH to balance in line positions with 1st corners.  
9-16 1s, 2s and 3s dance the Spoke.  
17-24 1s dance reel of 3 across dance, 1L with 2s, 1M with 3s, passing 1st corner by LS to begin.  
25-32 1s pass by L to dance 3H across LH, 1L with 3s, 1M with 2s. 1s pass by L to dance 3H across, 1L with 2s, 1M with 3s.

**CITY OF BELFAST** (S3x32) 3C set **RSCDS Book 48**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 3s turn RH as 1s turn LH

**THE BRAMBLE BUSH** (J8x32) 3C (4C set) **RSCDS Book 25**

1- 8 1s cross RH, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set, cross RH, set and turn LH to face 1st corners  
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH and partners LH to 2nd places. 213  
25-32 1s set to person on right and turn RH, 1s set to person on left and turn LH

**CATCH THE WIND (R8x32) 3C in 4C set RSCDS Book 45**

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)