

Haddington SCDC Monthly Dance, Maitlandfield Hotel, Tuesday 20TH March 2018 7.30pm

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE CLANSMAN (R8x32) 2C (4C set)

D Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
bars 25-32: 3s+1s+2s dance Allemande

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

THE KELLOHOLM JIG (J8x32) 3C (4C set)

P Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

2nd Half

LOTHIAN LADS (R8x32) 3C (4C set)

J Drewry Brodie Bk

- 1-8 1s lead down & 3/4 turn RH to L facing down M up, set retain hold of RH & L turns under ptrns right arm dances up to 2L followed by 1M
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel with 2nd corners ending in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain turning 3rd person RH to end 2 1 3

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance DiamondPoussette

MINARD CASTLE (R8x40) 3C (4C set)

W Gilroy RSCDS Bk 22

- 1-8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
the 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
33-40 2s+1s+3s circle 6H round & back

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

M Short RSCDS Book 48

- 1-8 1s+2s set, dance 1/2 RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back