

Programme For North Berwick Dance
On Wednesday 21st March from 7.30-10.30pm
At North Berwick Baptist Church Hall, 1 Victoria Road, North Berwick,
EH39 4JL
Music by Ewan Galloway & Band

THE GRASSMARKET REEL (R32) Tim Wilson 5 Dances 2009, Round the room dance, 3 facing 3
1- 8 All circle 6H round and back
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
17-24 Corner dancers Adv&Ret on diagonal, centre dancers dance DoSiDo
25-32 All pass facing dancer RH and pass next dancer LH, all turn facing dancer RH once round

CITY OF BELFAST (S3x32) 3C set, Lucy Mullholland Belfast Diamond Jubilee Book
1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3s turn RH as 1s turn LH. 231

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24
1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14
1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in Up & Down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

THE BLACK MOUNTAIN REEL (R5x32) 5C set, Derek Haynes Carnforth Collection 3
1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
17-24 1s and 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

INTERVAL

CLUTHA (R4x48) Square. Set RSCDS Book 31
1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original pstns
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set, John Bowie Dickson Dunedin Dances Book 1
1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to pstns. 231

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28
1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places
Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS

Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 2s cross up and dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s and 3s end in middle 1s facing down and 3s up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

JOE MACDIARMID'S JIG (J4x32) 4C set Joan Richards 5 SCDs 1982

1- 8 All Adv&Ret, turn partners RH with 1s and 4s end facing Up&Down set

9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand

17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s

25-32 All circle 8H round and back

Extras

POSTIE'S JIG (J4x32) 4C set, Roy Clowes Ormskirk 5

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance ½ R&L, turn partner RH. 2413

WEST'S HORNPIPE (R4x32) 4C set, 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)

25-32 1s set to 2s and dance down to 4th place, 4s+1s circle 4H round to left

All instructions by Minicrib, courtesy of www.scottish-country-dancing-dictionary.com