

THE HOROLOGIST (J8x32) 3C (4C set)

R McLeod W Lothian 70th Bk

- 1- 8 1s lead down the middle, back to top & cast to 2nd place
- 9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st crnr (pstn), 1s dance LH across with same cpls & end 2nd pl opp side
- 17-24 1s dance down between 3s & cast back to 2nd place **while** 3s set & cross RH, 1s cross up & cast to 2nd pl own side **while** 2s set & cross RH
- 25-32 2s+1s+3s circle 6H round & back

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

FIFE NESS (R8x32) 3C (4C set)

Mary Shoolbraid Brandon 4 SCDs 1978

- 1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
- 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
 Repeat from new positions in Strathspey then twice in Reel time back to original places
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INTERVAL

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
 25-32 1s+2s dance the Knot

MINARD CASTLE (R8x40) 3C (4C set)

W Gilroy RSCDS Bk 22

- 1- 8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
 9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
 25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
 33-40 2s+1s+3s circle 6H round & back

THE ELPHINSTONE JIG (J8x32) 3C (4C set)

John Drewry Deeside Bk 2

- 1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places
 9-16 3s+2s+1s circle 6H round & back
 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S (S4x32) 4C set **Alasdair Brown RSCDS Bk 52**
 2 chords - 2nd chord 3s+4s cross to opp sides
 1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
 17-24 4s+1s Set+Link & dance circle 4H round to Left
 25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

THE SCALLYWAG (J8x40) 3C (4C set) **Jennifer Kelly RSCDS Bk 52**
 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner psts
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

CITY OF BELFAST (S3x32) 3C set **Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**
 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

SCOTT MEIKLE (R4x32) 4C set **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**
 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

EXTRAS

JOHN CASS (J5x32) 5C **Peter Avery RSCDS Bk 49**
 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray
 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27