

THE BACK O' BENNACHIE 8x32 R

			2x 1x RL	
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John M Duthie, Eight Scottish Country Dances 2C/4C longwise set

RODNEY'S RANT 8x32 J

S 1				3x 1 2x S & LINK	R		2 1 3 T_R
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Ann Dix, Diamond Jubilee Dances (RSCDS) 3C/4C longwise set

THE MORAY RANT 3 couples 3x48 S

	1 2 	1 3

John Drewry, 1968, Silver City 3C/3C longwise set.

THE COLLEGE HORNPIPE 8x32 R

1 2 3 	1 2 3 PROM	X_R 1 X_L 1 1	S S S T
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Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

THE MACHINE WITHOUT HORSES 8x32 J

1 3 S 1 RA	1 2 S 1 LA		2 1 RL
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

THE ROYAL WEDDING 8x32 S

S T_B → T_B				3x 1x 2x 2 1 3 T_B
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Gene A MacKinnon, 1981, RSCDS 5/1982 3C/4C longwise set.

THE FALLS OF ROGIE 8x32 R

X_R 1			
	1 T_R 1/4		

Jean Attwood, Alexander Dances 1 3C/4C longwise set

BILL CLEMENT MBE 8x32 J

S			T_L
		T_R	2 1 3

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

SCOTT MEIKLE			4x32 R		
$X_R \curvearrowright 1$		1 3 RA LA		1 4 RL	4x 1x T_R1^{1/2}

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

THE JUBILEE JIG			8x32 J		
		Start on sidelines	Start on sidelines		

1973, RSCDS Leaflet 19

3C/4C longwise set.

FAIR DONALD			8x32 S		
		S			T_B

RSCDS Book 29.4

3C/4C longwise set.

INVERNEILL HOUSE			8x32 R		
		1/2 Double Figure of 8			S

John Drewry, 1986, RSCDS Book 35.2

3C/4C longwise set.

HOOPER'S JIG			8x32 J		
1×3 $\times X \curvearrowright 1$ RA	1×2 $\times X \curvearrowright 1$ LA				
		X_R	X_R	X_R	X_L
		RL			

RSCDS MMM 2.12

3C/4C longwise set.

THE MINISTER ON THE LOCH			3x32 S		
1 2 P	$\rightarrow T_B \leftarrow T_B$				
		Double Figure 8	T_R1^{1/2}	T_L1^{1/2}	T_R1^{1/2}

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

FOLLOW ME HOME			8x32 J		
S X_R	$\curvearrowright T_L$				
		B	T_R1^{1/2}		
	$\lrcorner T_L 1/2$				
		B	S X_R		

Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

SHIFTIN' BOBBINS			8x32 R		
		LA	RA		
		RA	LA		

Roy Clowes, Ormskirk Book 6

3C/4C longwise set.