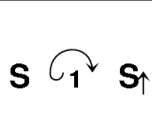
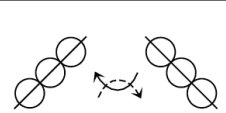
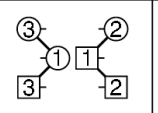
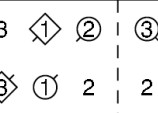
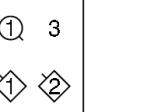


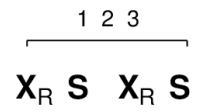

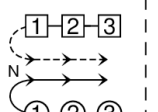
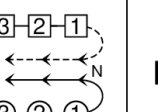
HADDINGTON ASSEMBLY J8x32 3C(4C set) J Henderson

- 1- 8 1s lead down & cast up behind 3s, lead up between 2s & cast down to end facing 2L nearer hands joined
- 9-16 1s set to 2L, turn in to face 3M & set, 1s lead out between 2M & 3M & cast round 3M to face 2M
- 17-24 1s set to 2M, turn in to face 3L & set, 1s lead out between 2L & 3L & cast round 2L
- 25-32 1s dance reels of 3 on opposite sides & cross back to 2nd place

THE WHISTLING WIND				8x32 R
		 <p style="text-align: center;">DT</p>	 <p style="text-align: center;">RL</p>	 <p style="text-align: center;">RL</p>

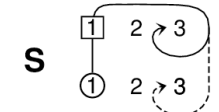
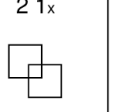
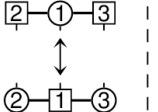
Elizabeth Goossen, 1984, RSCDS Book 36.5

3C/4C longwise set.

THE SILVER TASSIE				8x32 S
	 <p style="text-align: center;">DOUBLE FIGURE EIGHT</p>			<p style="text-align: center;">1 2</p> <p style="text-align: center;">Rondel</p>

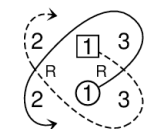
John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

MRS STEWART'S JIG				8x32 J
	<p style="text-align: center;">2 1x 3</p> <p style="text-align: center;">CHAIN</p>			<p style="text-align: center;">TR₁¹/₂</p>

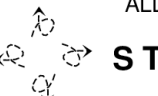
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

THE TRI-MARINER				8x32 R
<p>1: S</p> <p>2: S</p> <p>3: S</p>	<p>1 2 3</p> <p>PROM</p>		<p>2 1 3</p> <p>T_◇ S</p>	<p>2 1 3</p> <p>TR₁¹/₄</p>

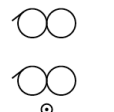
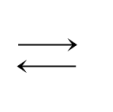
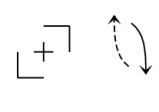
A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

THE ROBERTSON RANT				Square Set	80 S
<p style="text-align: center;">8</p>	<p>WOMEN ALL</p> <p>RA</p>	<p>ALL</p> <p>T_L</p>	<p>1 3</p> <p>R</p>	<p>ALL</p> <p>HS</p>	<p>2 4</p> <p>T_{B2}</p> <p style="text-align: center;">16 bars</p>
<p>WOMEN</p> <p style="text-align: center;">4</p>		<p>ALL</p> <p>ST_B</p>	<p>MEN ALL</p> <p style="text-align: center;">4</p> <p>ST_B</p>	<p>ALL</p> <p>CHAIN</p>	<p>ALL</p> <p>PROM</p> <p style="text-align: center;">(Allemande Hold)</p>

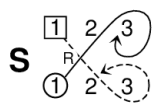
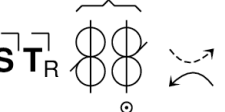


Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

THE RAKISH HIGHLANDMAN				8x40 J
		<p>1 2</p> <p>A</p>		<p style="text-align: center;">DT</p>

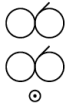
Thomas Wilson, 1816, RSCDS Book 19.6

3C/4C longwise set.

PEGGY DEWAR				8x32 R
				<p>TR₁¹/₂</p> <p>RA RA</p>


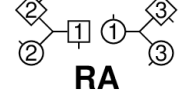
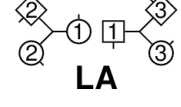
Joan Wright, RSCDS Book 38.1

3C/4C longwise set.

A CAPITAL JIG						8x32 J
1 2 S & ROTATE	2 1 3 	ST _{R³/₄}	2 1 3 LA	2 1 3 ST _{R³/₄}	2 1 3 LA	

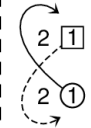
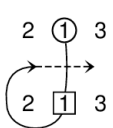

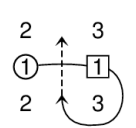
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY					8x32 S
1 2 ST_B	1 2 KNOT				

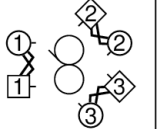
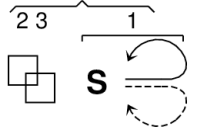
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

CATCH THE WIND						8x32 R
S		S₂				T_R


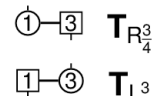

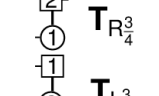


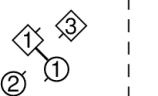

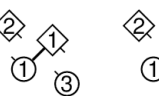

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

INDIAN RIVER STRATHSPEY					3x32 S
Triangular					
	RA	LA		RL	RL to 3 ¹ / ₂

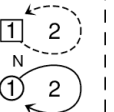
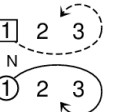
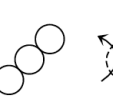
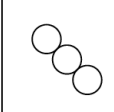
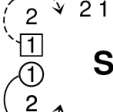
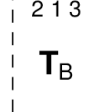
George Senyk, Strathspey 04.12.2000

3C/3C triangular set.

THE SALTIRE SOCIETY REEL				8x32 R
				
				

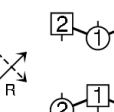
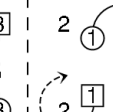
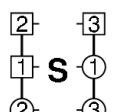
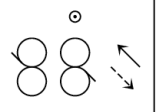
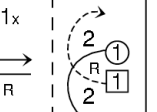

Roy Goldring, 1985, RSCDS Leaflet 9

3C/4C longwise set.

FAIR DONALD					8x32 S
					

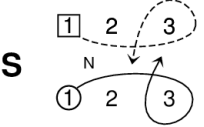
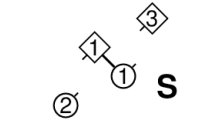
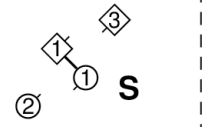

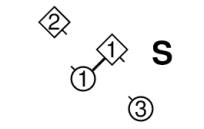
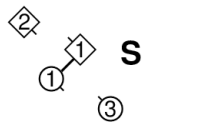
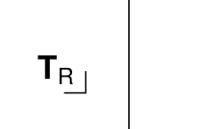
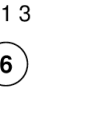
RSCDS Book 29.4

3C/4C longwise set.

THE SAILOR						8x32 R
						RL

RSCDS Book 24.4

3C/4C longwise set.

BILL CLEMENT MBE					8x32 J		
							

John Wilkinson, 2008, RSCDS Book 47.1

3C/4C longwise set.